

AUDIOVISUAL REQUIREMENTS

SUMMARY: Colin needs a projector, screen, laptop VGA cord & laptop audio hookups on stage, microphone, mic stand, no podium, high stool for notes, and to meet a tech person from your facility 30-40 minutes prior to the speech's start time.

PROJECTOR

Colin has a MacBook, a MacBook remote, and a MacBook-to-VGA-projector-cord adapter. His laptop will need to be plugged into your facility's projector, and be located on or right in front of the stage so Colin can see his next slide onscreen and use his remote to advance slides.

AUDIO INPUT

Colin will need an onstage audio input to plug his laptop in to your sound system, going from a 1/8" laptop headphone jack into whatever is needed on your end. **If this cannot be done in your facility, an alternative can be achieved by positioning a second handheld microphone in front of an external computer speaker to amplify laptop audio.*

MICROPHONE

One wireless lapel microphone. If this is not available, Colin will be happy with a handheld wireless microphone or a handheld microphone with 30 feet of cord, and a microphone stand.

SEATING ARRANGEMENT

If using an auditorium, please sit audience directly in front of Colin theater style, only filling in sides once center section is filled. No seating behind or on either side of Colin if possible. If using a gymnasium, audience must sit on one side with the remainder on the gym floor or in chairs. Also the sponsor agrees to use standing speakers instead of the speakers in the gym ceiling. If using a conference space, Colin understands seating options can be more limited.

STAGE & LIGHTING

Colin does not need a podium. If using an auditorium, Colin prefers an extremely well lit, open and empty stage. The light should not wash out the projector screen. The audience should be darkened, but not too dark for Colin to be able to make eye contact and have conversations with individual audience members. If using a flat room such as a hotel space, please provide a riser so Colin may be seen. No riser is needed in a gym. If using a conference space, Colin understands lighting options can be more limited.

"Colin was a breeze to work with! He knew what he needed for his presentation to go well, but also recognized when something wasn't possible and worked with my IT staff to get things done!" - Andy, Performing Arts Technical Coordinator

COLIN RYAN SPEAKS